

Telephone No. 4725 (Gerrard).

SALE No. 5,544. 4

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF A COLLECTION OF PICTURES

By Old and Modern Masters,

Water-Colour Drawings and Prints,

The Property of Lieut. Col. VICENS, who has relinquished his appointment as Military Attaché and is returning to Spain;

ALSO A

Small Collection of Pictures & Drawings

By direction of the Executrix and Legatee of the late
WM MAW EGLEY, Esq., and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 7th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON,
 F. A. HARDING,
 R. H. HURLBATT,
 L. C. ROBINSON, } ROBINSON, FISHER & CO.

CATALOGUE.

On **THURSDAY, JUNE 7th, 1917,**

At **ONE o'clock** precisely.

ENGRAVINGS AND ETCHINGS.

LOT

- 1 The Timber Waggon, after DAVID LAW, artist's proof, and 2 others, 3
- 2 A River Scene, Church and Buildings, by C. FONCÉ, after B. W. LEADER
- 3 River Scenes, after KEELEY HALSWELL and E. GILL, 2
- 4 Exterior and Figures, Seville, after LUKE FILDES
- 5 Girl with Tazza of Fruit, by JULES JACQUET, after H. SCHMALLS
- 6 The Stirrup Cup, by JULES JACQUET, after MEISSONIER, remarque proof
- 7 The companion subject, by JULES JACQUET, after MEISSONIER, remarque proof
- 8 At the Forge, by A. MIGNON, after MEISSONIER, remarque proof
- 9 Hogarth's Works, bound, folio
- 9A The County Meet of the Royal Agricultural Society, by S. W. REYNOLDS, after R. ANSDALL, R.A.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. FOWLER . . .	10	A Study of a Rose
H. VAN SEBEN . . .	11	A Winter Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. DODGSON . . .	12	Berwick Bay
G. DODGSON . . .	13	Waiting for the Fishing Boats
A. BOUVIER . . .	14	A Female Head
C. PEARSON, 1853 . . .	15	River Scene and Man Fishing
R. MCCLERY . . .	16	A View of Deal
W. BARROW . . .	17	Whitby
F. T. BAYNES . . .	18	Candlelight Scenes, Boy and Girl with Lanterns, a pair
HELEN JACKSON . . .	19	The Time of Roses
DAVID COX . . .	20	A series of 6 Architectural Studies, in 1 frame
J. SALMON . . .	21	A View of Berwick, 1879
J. SALMON . . .	22	Bow and Arrow Castle, Portland

PICTURES.

R. STACKMUTTER . . .	23	A Girl with Calves	9/28-869-
UNKNOWN . . .	24	A Portrait, circular	
J. CONSTABLE . . .	25	A Landscape and Figures	38/-
D. ROBERTS. . .	26	Four Sketches	36/-
D. ROBERTS. . .	27	Four ditto	26/-
H. HOLYOAKE, R.B.A. . .	28	"Her Turn Next"	3/10/-
R. HOLYOAKE . . .	29	Head of a Girl	2/7/-
BENJAMIN WEST . . .	30	A Scriptural Subject	18/-
J. BREUGHEL . . .	31	A Landscape, Castle and Figures in foreground, panel	9/10/-
N. NAIVEN . . .	32	An Interior, with seated Female (see inscription on back)	20/-
LAIRESSE . . .	33	Chiron the Centaur teaching young Achilles to shoot	
A. CERES . . .	34	Homeless Wanderers	6/7-
R. HILDER . . .	35	A Landscape	
GAINSBORO' SCHOOL . . .	36	A Lake Scene and Fishermen	
C. TROYON . . .	37	A Landscape and Cattle, 1852	
D. ROBERTS. . .	38	Five Sketches	
J. CAWSE . . .	39	The Earl of Surrey and Cornelius Agrippa	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	40	Head of an Old Man and A Seaport, Italy, 2
A. VICKERS	41	A Landscape, Man Driving Cows
CHAS. DESHAYES	42	A Mountainous Landscape
E. G. MULLER	43	A Marine View
WILSON	44	A Landscape
G. M.	45	The Wreck
A. ZUCCHI	46	A Mythological Subject
VANDEN DAELLE, 1842	47	The Present
J. BREUGHEL	48	Shipping, with Castle, Boats, and Fishermen
UNKNOWN	49	A Portrait of an Artist
P. POTTER	50	A Landscape and Cattle
R. WILSON	51	A View of a Village, Church and Cows in foreground
ENGLISH SCHOOL	52	The Village Fête
NORTHCOTE	53	A Portrait of Mrs. Northcote and Child
WHISTLER	54	A Portrait of a Lady
FRENCH SCHOOL	55	A Portrait of a Lady
A. VICKERS	56	A Landscape
A. GILBERT	57	A Landscape
DUTCH SCHOOL	58	Boors Regaling
J. CRANE	59	River Scene, with Bridge
EARLY ENGLISH SCH'L	60	A Portrait of a Lady
BENJAMIN WEST	61	The three Maries
ITALIAN SCHOOL	62	A Female Saint, old carved frame
ENGLISH SCHOOL	63	A Portrait of a Lady holding a Fan, carved frame
FRASSO	64	Female Figures at a Balcony
BONNINGTON	65	Washerwomen
S. JACOBSON	66	A Landscape—Moonlight
ITALIAN SCHOOL	67	The Annunciation
LELY	68	A Portrait of a Lady
UNKNOWN	69	Napoleon I.
C. STANFIELD	70	Coast Scene, Boats and Tower
F. BOL	71	Head of an Old Woman

By direction of the Executrix and Legatee of the
late WILLIAM MAW EGLEY, Esq.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAMES RADFORD . . .	72	Old Watermill, Bettws-y-Coed, N. Wales
M. H. BACH . . .	73	Goring Lock and On the Thames at Streatley, 2
H. B. GRAY . . .	74	The Thames at Walgrave
H. B. GRAY . . .	75	The Mole, Norbury Park, and River Scene, with Willow Trees and Sheep, 2
H. B. GRAY . . .	76	Apple Blossom and Hedge-sparrow's Nest and Primroses and Chaffinch's Nest, a pair, 2
W. P. FRITH, R.A. . .	77	The Brown Gallery, Knowle House, Sevenoaks, A Study, MULREADY, and Herodias's Daughter, by LEJEUNE, 3
R. H. GILES . . .	78	A Rocky Trout Stream, and A Woodland Scene, J. ADAM, 2
B. B. SPIERS . . .	79	The Search for the Will and At Henley-on-Thames, 2
W. EGLEY . . .	80	A Sketch from a Window in Margate, Ships in Ramsgate Harbour, 1835, and Old Dover Pier, 3
W. EGLEY . . .	81	Dovedale, Derbyshire, and Two Views, Flint's Farm, 3
JAMES RADFORD . . .	82	On the Ribble, Yorkshire, and At Tenbury, Worcestershire, 2
GRACE HASTIE . . .	83	Four Sketches contributed to the Scratch Club
H. PILLEAU . . .	84	A Coast Scene, Hastings, Waiting, ANNIE LENOX, and The River Orwell, Ipswich, 3

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. ADAM	85	A Loch Scene, Mountains in distance, and A Merry Puritan, A. W. HOLDEN, 2
WILLIAMS, of Plymouth	86	Fishing Boats and On the Tavey, 2
ALICE ARNOLD	87	Study of Wallflowers and A River Scene, Trees and Figures in foreground, 2
WILLIAMS, of Plymouth	88	On the Tavey
W. MAW EGLEY	89	Returning Health
W. MAW EGLEY	90	"Grace"
W. MAW EGLEY	91	The Antiquary's Daughter
W. MAW EGLEY	92	Francis I. in Prison in Madrid and The Death of Lefevre, 2
W. MAW EGLEY	93	"Hullo!" LARGESSE, and Clarissa Harlowe visiting Belford in a Sponging House, 2
W. MAW EGLEY	94	Hampton-on-Sea, near Herne Bay, and Whitstable, Shipyard, 2
W. MAW EGLEY	95	Pegwell Bay and Cliffs between Ramsgate and Broadstairs, 2
W. MAW EGLEY	96	A Knight in Armour, and The Pet of the House, 2
W. MAW EGLEY	97	Fressingfield Church, Suffolk, 1855
W. MAW EGLEY	98	Home from India, and After the Campaign, 2
W. MAW EGLEY	99	The Popularity of Richardson's "Familiar Letters" and "A Moment of Reflection," 2
W. MAW EGLEY	100	An Interior, Holyrood and Beatrice Unmasking, 2
W. MAW EGLEY	101	The Martyr's Last Sleep and Negotiating the Lease, 2
W. MAW EGLEY	102	Clarissa Harlowe and Sophia Western, 2
W. MAW EGLEY	103	The Old Church, Bonchurch, and A Country Road, Shanklin, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. MAW EGLEY . . .	104	A Paternal Discovery
W. MAW EGLEY . . .	105	Alice Bridgenorth Dancing before her Father, Pale Margaret, and Leeks, a Study, 3

Various Properties.

T. WEBBER	106	A Coast Scene
T. C. GOTCH	107	A Figure Subject
C. VAN LEEMPUTTEN	108	Sheep
ITALIAN SCHOOL	109	Cupids
P. G. VERLIN	110	A Canal Scene, Amsterdam
ENGLISH SCHOOL	111	A Group of three Children, Por- traits
FURINI	112	Hercules releasing Hesione from the Sea Monster
CORREGGIO	113	Magdalen holding a Skull, finely painted
S. SCOTT	113A	Buildings, with Coach and numerous Figures
ETIENNEJEAUROT(1763)	113B	Venus and Cupid
HUBERT ROBERT	114	A Landscape, Italy, with Ruins and Figures
VANDYCK	115	St. Jerome attended by the Angel, in Adoration before a Crucifix and a Skull, in a Wooded Land- scape with Lion behind

This picture appears to be the one painted by Vandyck, and alluded to in Smith's Catalogue Raisonné, Page 4, No. 7, as being one of ten pictures in the collection of P. P. Rubens, sold at his death; on panel, 46in. by 49½. The other two pictures, the same subject, also mentioned by Smith, are in the Dresden Gallery and the collection of Earl Spencer, at Althorp.

The Property of Lt.-Col. VICENS, who has relinquished his appointment as Military Attaché and is returning to Spain.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY FLORENTINE		
SCHOOL	115A	The Annunciation, on panel
UNKNOWN	116	Joseph and Potiphar's Wife, copper
RUBENS	117	Perseus and Andromeda, copper, a sketch
GIROLAMO DA TREVISO	118	The Adoration of the Shepherds, attended by Angels
MARIO NUZZI (dei Fiorio)	119	Flowers, &c.
ANDREA VACCARO . .	120	A Magdalen
MURILLO	121	Virgin and Infant Saviour
GUIDO RENI . . .	122	St. Agnes
OSTADE	123	The New Boy, panel, signed
BERGHEM	124	A Landscape, on metal
BARTOLOMMEO		
CARDUCCI	125	A Vision of a Saint (Bishop)
PILLIMENT	126	A Marine View
GUIDO RENI . . .	127	Head of a Female Saint
DUTCH SCHOOL . .	128	A Landscape, The Shooting Party
ALONZO CANO . . .	129	Adoration of St. Francis, with numerous Angels
SALVATOR ROSA . .	130	A Classical Landscape, with Sheep and Figures in foreground
SALVATOR ROSA . .	131	The companion Picture
TINTORETTO . . .	132	A set of 4 Sketches for the well-known works: "Ecce Homo," The Money Changers, The Entombment, and The Descent of the Holy Ghost, panels
RIVALTO	133	Christ and Disciples at Emmeaus
SCHOOL OF RUBENS .	134	Our Saviour appearing to Mary after the Resurrection, copper

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. S. MAELLA . . .	135	The Assumption, a sketch
JOSÉ DE ARELLANE . .	136	Flowers, &c.
JOSÉ DE ARELLANE . .	137	The companion Picture
MICHAEL A.		
CARRAVAGGIO . . .	138	Tobias attended by the Angel Gabriel Healing his Father
BARENT GAEL . . .	139	Horses and Figures outside a Château
RUBENS (SCHOOL OF) .	140	The Virgin, Infant Saviour, St. John and St. Joseph, copper
BRAUWER	141	An Interior, Merrymaking
P. BRIL	142	A Wooded Landscape and Birds
JAN MIEL	143	Horses and Figures outside a Château
JAN MIEL	144	The Flight into Egypt, Crossing the Nile
FLEMISH SCHOOL . . .	145	Holy Family and St. John, copper
ANNA JAUNSENS . . .	146	Holy Family with Angels, and Fruit, by
MURILLO	147	St. Theresa
WOUVERMANS	148	"The Halt"
CORNELIUS DUSART . .	149	The Cottage Door, with Figures, Children and Doll
CORNELIUS DUSART . .	150	An Interior, Candlelight Scene, "Grace"
MURILLO	151	The Holy Family and St. John, the Landscape by YRIARTE
TOBAR	152	Infant Saviour attended by Angels
A. DEL SARTO	153	Madonna, Infant Saviour and St. Elizabeth
RIVERA	154	The Magdalen carried to Heaven by Angels
FRENCH SCHOOL . . .	155	Leda and the Swan, miniature
SPANISH SCHOOL . . .	156	St. John and the Lamb, copper

BUYER.....
AUCTIONEERS.....

Date.....

TY. MU. 3

DUTCH SCHOOL . . .	183	Fruit and Flowers
DUTCH SCHOOL . . .	184	The Puritan Secretary
COULDEROY . . .	185	Dogs
UNKNOWN . . .	186	Figures, &c.
D. ROBERTS . . .	187	A View of a Town
UNKNOWN . . .	188	A Figure Subject
DUTCH SCHOOL . . .	189	A Portrait of an Artist at a Window

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REYNOLDS SCHOOL . . .	157	A Portrait of a Boy
SIR M. A. SHEE . . .	158	A Girl with Goat
J. LINNELL . . .	159	Park Scene, with Peasant
MOLINAER . . .	160	The Wedding Feast
LINNELL . . .	161	A Landscape, Cottage and Figures, Sketch
EARLY ITALIAN . . .	162	Infant Christ and St. John, panel
OLD FRANCKS . . .	163	A Figure Subject, panel
E. WATERLOW, R.A. . .	164	A Landscape and Figures
ENGLISH SCHOOL . . .	165	A Landscape
UNKNOWN . . .	166	An Interior of a Stable
L. RIVERS . . .	167	A Landscape
SCHOOL OF LAWRENCE . .	168	A Portrait of a Lady with black Dress
OSTADE . . .	169	An Exterior of an Inn, Boors Regaling
E. W. ANDREWS . . .	170	A Portrait of Thomas Carlyle
DUTCH SCHOOL . . .	171	Still Life, carved frame
ODRY . . .	172	Still Life
WEENIX . . .	173	Fruit and Vegetables
UNKNOWN . . .	174	A small Portrait, in ormolu frame
DUTCH SCHOOL . . .	175	Interior of an Artist's Studio, panel
F. SNYDERS . . .	176	A Boar Hunt, Horses and Figures
J. SMITH, of Chichester .	177	A Winter Scene
J. SMITH, of Chichester .	178	A Wooded Landscape, with Castle
E. DOUGLAS . . .	179	A Deerhound
DUTCH SCHOOL . . .	180	Coast Scene and Figures
MEADOWS . . .	181	Coast Scene and Shipping
N. POUSSIN . . .	182	Ruins and Figures
DUTCH SCHOOL . . .	183	Fruit and Flowers
DUTCH SCHOOL . . .	184	The Puritan Secretary
COULDEROY . . .	185	Dogs
UNKNOWN . . .	186	Figures, &c.
D. ROBERTS . . .	187	A View of a Town
UNKNOWN . . .	188	A Figure Subject
DUTCH SCHOOL . . .	189	A Portrait of an Artist at a Window

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER HEYDEN .	190 A	River Scene, Church and Buildings
S. PETHER .	191 A	River Scene, Boats and Building
ENGLISH SCHOOL .	192	A Portrait of a Lady, in old French gilt frame
J. LEECH .	193	Three Hunting and other Sketches
	194	

FINIS.